

CATALOGUE

OF

THE CHOICE COLLECTION OF

PICTURES BY OLD MASTERS

OF

JAMES GURNEY, ESQ.

Deceased;

PICTURES

FROM THE

CONDOVER HALL COLLECTION;

PICTURES

THE PROPERTY OF

EUDOXIE, COUNTESS OF LINDSAY,

Deceased,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 12, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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1898
Mar. 12
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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 12, 1898,

AT ONE O'CLOCK PRECISELY.

The Collection of JAMES GURNEY, Esq., deceased.

PICTURES.

- 6.01 PORTRAIT OF HENRY VIII., WHEN A BOY, in red dress with slashed sleeves, holding a dagger
On panel—25 in. by 19½ in. Watney
- 5.0 2 PORTRAIT OF A SPANISH GENTLEMAN, in white dress embroidered with gold, white ruff, holding a sword in his left hand
30 in. by 25 in. Rutley
- 12.0 3 PORTRAIT OF MARGARET DE VALOIS, in black dress with yellow embroidered front, white ruff, jewelled head ornament, gold chain and jewels
20 in. by 16½ in. Kennedy
- 13.0 4 PORTRAIT OF ANNE BOLEYN, in black dress with gold chain ornaments, black and yellow head-dress, holding a carnation in her right hand, coat-of-arms on the right
Inscribed ANNA LOSIA TRIA HENRICI CORNELII AGRIPPAE DELECTISSIMA CONJUX, ANNO 1524, ETATIS SUAE 21
On copper—6¾ in. by 5 in. McLean

- 23.2.0 5 PORTRAIT OF PHILIPPA OF HAINAULT, in black embroidered dress
with jewels
On panel—25½ in. by 17 in. *A. Smith*

- 63.0.0 6 PORTRAIT OF FRANCISCUS PETRARCH, standing to the right behind
a balustrade, in dark dress, red lined hood

"There is an original 'Laura' and 'Petrarch,' very hideous, both. 'Petrarch' has not only the dress, but the features and air of an old woman; and 'Laura' looks by no means like a young one, or a pretty one."—Note from Lord Byron's account of his visit to the Manfrini Palace, 1817. *Surv*

On panel—13½ in. by 12 in.

From the Manfrini Palace

From the Heugh Collection, 1878

Exhibited at the New Gallery, Early Italian Art, 1894

- 162.15.0 7 PORTRAIT OF BLANCHE, daughter of Henri IV.; married the
King of Bohemia; in blue embroidered dress, white collar,
fur cap *Cooper*

On panel—20 in. by 14 in.

From the Collection of Lord Stafford, 1885

- 11.11.0 8 PORTRAIT OF A GIRL, temp Charles I., in black dress with gold
embroidery, white lace collar and red bows, putting on her
gloves—dated 1638 *Mr Lea*
41 in. by 32 in.

LUCAS CRANACH.

- 31.10.0 9 THE NEGRO STANDARD BEARER OF CHARLES V., in fluted steel
armour, gilt and jewelled, with large red hat and white
plumes, holding the standard in his right hand and a sword in
his left—the wing of a triptych *Colnaghi*

On panel—53 in. by 15 in.

From the Heugh Collection, 1878

LUCAS CRANACH.

10 CONSULTATION OF AFRICAN WARRIORS

14.0 On panel— $26\frac{1}{2}$ in. by 27 in.

From the Sale of the Baron de Bodin in Paris

Morgan

J. B. FRANCKS.

11 AN INTERIOR OF A PALACE, with numerous figures dancing, and musicians

22 in. by $37\frac{1}{2}$ in.

C Davis

HOLBEIN (AFTER).

12 PORTRAIT OF LADY ABERGAVENNY. Joanna, daughter of Thomas Fitz-Alan, Earl of Arundel, authoress, married George Nevill, Lord Abergavenny; in red dress with yellow sleeves, white cap embroidered with initials, jewel necklace and waist-band, holding a flower

1.6 On panel— $19\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

Parsons

HONTHORST.

13 PORTRAIT OF A LADY, in black dress with puffed sleeves, large white lace collar and ruff, red bow and hair ornament

5.10.0 On panel—27 in. by $22\frac{1}{2}$ in.

From the Collection of Colonel A. Ridgway, 1886

Colnaghi &c

F. C. JANET.

14 PORTRAIT OF MARIE DE BOURGOYNE, in rich dress with gold embroidery, slashed sleeves, jewel at the neck, large hat ornamented with pearls—dated 1476

5.16.0 On panel— $13\frac{1}{4}$ in. by 10 in.

From the Bohn Collection

From the Collection of the Marquis of Hastings

Duveen

C. JANSSENS.

315. 0.0 15 PORTRAIT OF A LADY, in blue dress with brown scarf and white sleeves, with pearl necklace, earrings and bracelets
 29 $\frac{1}{4}$ in. by 25 $\frac{1}{4}$ in.
 From the Shandon Collection

M Colna

C. JANSSENS.

126. 0.0 16 PORTRAIT OF A GENTLEMAN, in armour, with long hair, slightly turned to the left; said to be a portrait of Montrose
 The Companion
 29 $\frac{1}{4}$ in. by 25 $\frac{1}{4}$ in.
 From the Shandon Collection

Agn

SCHOOL OF MEMLING.

21. 0.0 17 St. CATHERINE OF ALEXANDRIA, St. Barbara and St. John presenting two Flemish ladies, castle and river in the background, and two coats-of-arms
 On panel—37 in. by 20 $\frac{1}{2}$ in.

Pawson

MIEREVELT.

24. 3. 0 18 PORTRAIT OF MARGARITA OF AUSTRIA, Queen of Spain, in black dress embroidered with gold, lace ruff, feathers and pearls in her hair
 On panel—26 in. by 20 in.

G. M.

F. POURBUS.

28. 7. 0 19 PORTRAITS OF HENRY IV., SULLY AND MADAME HENRIETTE, COMTESSE DE VERNEUIL, as market figures with fruit and vegetables, a chateau in the background
 54 in. by 41 in.
 Purchased from Thijs at Brussels, 1818
 From the Earl of Clancarty's Collection

Kenne

P. ROESTRAETEN.

20 A EWER AND BASIN, with cups and other ornaments, on a table

2.0 42 in. by 31 in.

Abraham

VANDYCK.

21 PORTRAIT OF ADRIAN STALBENT, with ruff, and cloak over the
right shoulder—*painted in grisaille*

2.0 9 in. by $6\frac{3}{4}$ in.

Colnaghi & Co

From the Collection of Dr. Burton, Bishop of Ely, 1864

ZUCCHERO.

22 PORTRAIT OF LADY ARABELLA STUART, in white dress embroidered with flowers and armillary spheres, large lace ruff, pearl necklace, bracelet and head ornament, a fan in her right hand

1.10.0 44 in. by 40 in.

Juven

From the Bohn Collection, 1885

ZUCCHERO.

23 PORTRAIT OF MARY TUDOR, in red dress with large sleeves with puffs, white embroidered undersleeves and ruff, pearl ornaments, head slightly to the left

10.0 On panel— $18\frac{1}{2}$ in. by 15 in.

Jr

ZUCCHERO.

24 PORTRAIT OF A YOUTH, in white slashed dress, turned to the right, with coat-of-arms and inscribed *ÆTATIS SUÆ 13, 1575*

1.0 On panel—18 in. by $13\frac{1}{2}$ in.

Sir Chas Turner

From the Collection of W. W. Warren, Esq., 1886

The following formed a Portion of the
CONDOVER HALL COLLECTION.

PORTRAITS.

- 6.6.0 25 PORTRAIT OF COLONEL CROMWELL, in highland dress
*Small whole length—29 $\frac{3}{4}$ in. by 25 $\frac{1}{2}$ in. *Passon*
*Exhibited at the National Portrait Exhibition, 1866**
- 4.4.0 26 HENRY FITZ-ALAN, EARL OF ARUNDEL, in black dress and ruff,
 with the ribbon of the Garter ; died 1581 *Do*
Oval—29 in. by 23 in.
- 21.0.0 27 PORTRAIT OF A GENTLEMAN, in black dress lined with sable, black
 cap and ruff, holding his gloves in his left hand and a letter in
 his right—with inscription and date 1545
*31 $\frac{1}{2}$ in. by 27 in. *Colonel Cow*
*Exhibited at Leeds**
- 5.5.0 28 HENRY DE LA POLE, Lord Montacute, son of Margaret, Countess
 of Salisbury, sister of Reginald, Cardinal Pole. He was born
 in the Tower, and remained a prisoner from the cradle to the
 grave, being beheaded there at the age of 26. A view of the
 Tower and Thames in the distance
*On panel—30 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in. *Wheeler**
- 3.0.0 29 FRANCIS WALSHINGHAM, Friend and Councillor of Queen Elizabeth,
 in black dress and ruff *McLean*
30 in. by 25 in.
- 10/6 30 HEAD OF A LADY, in blue dress and red ribbon *A Smith*
14 in. by 11 in.

KNELLER.

WATTEAU.

- 5.0 31 A GARDEN SCENE, with a lady with a guitar, and six other figures

9 in. by 7 in.

Exhibited at Wrexham, 1876

Philpot

D. VAN DELEN.

- 10.0 32 VIEW OF A PALACE, of rich architecture, with sculpture; a party of ladies and gentlemen by a fountain on the right, and other figures on a balcony, by Palamedes

On panel— $30\frac{1}{2}$ in. by 42 in.

Col Courtney

B. VAN ORLEY.

- 0.0 33 JOSEPH AND POTIPHAR'S WIFE

On panel— $22\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

Spickenhaus

CORNELIUS SCHUT.

- 6.6 34 VULCAN, VENUS, CUPID AND NYMPHS, in a landscape

On copper— $12\frac{1}{2}$ in. by 17 in.

Malin

J. AMICONI.

- 6.6 35 THE TRIUMPH OF NEPTUNE AND CERES, with Cupids

On copper— $12\frac{3}{4}$ in. by 17 in.

Do-

VITTORIO

CARLO CRIVELLI.

Cornbury Park.

- 12.0 36 A BISHOP, in robes, with mitre and crozier, treading on two evil spirits, on gold ground

On panel— $47\frac{1}{4}$ in. by $16\frac{3}{4}$ in.

Walney

BENOZZO GOZZOLI.

- 31.10.0 37 THE MADONNA ENTHRONED, with the Infant Saviour on her lap,
attended by eight angels, on gold ground—in carved walnut
Tabernacle frame
13 in. by 10 in. *Gibble*

D. THEOTOCOPULI, IL GRECO.

- 34.13.0 38 THE SUPPER AT EMMAUS
31 in. by 40 in.
Exhibited at Wrexham, 1876 *A Smith*

P. VERONESE.

- 4.14.6 39 PORTRAIT OF A LADY, in lace dress and ruff
18½ in. by 15½ in. *Gooden*

*The following are Sold by Order of the Executrices of
EUDOXIE, COUNTESS OF LINDSAY,
deceased, late of Queen's Gate, and Kilconquhar
House, Fife.*

W. HOGARTH.

- 44.2.0 40 PORTRAIT OF HOGARTH'S WIFE, daughter of Sir James Thornhill;
in white dress with blue scarf, pearl ornaments, in sculptured
oval
29¼ in. by 24½ in. *Agnes*

LE BRUN.

- 8.18.6 41 ROMAN FIGURES IN A PALACE.
43 in. by 35 in. *A Smith*

WATTEAU.

- 7.0 42 A FÊTE CHAMPÊTRE: five ladies and three gentlemen in a garden
12 in. by 16 in. *Farr*

MIERIS.

- 0 43 THE MINIATURE
21 in. by 18 in. *Colnaghi & Co.*

MOUCHERON.

- 8.0 44 THE GARDENS OF A PALACE, with a lady and gentleman mounting some steps; birds and a fountain
36 in. by 43 in. *Indeswell*

AMICONI.

- 7.0 45 THE SACRIFICE OF IPHIGENIA
59 in. by 46 in. *Philpot*

BORGOGNONE.

- 11.0 46 CAVALRY GOING INTO BATTLE
18½ in. by 36 in. *Lord Shuteford*

CARRACCI.

- 5.0 47 THE MARINE VENUS, with nymphs and Pan
30 in. by 39½ in. *A C Beaumont*

CORREGGIO (AFTER).

- 8.0 48 VENUS CHIDING CUPID
60 in. by 42 in. *Wheeler*

GUERCINO.

- 0.0 49 A MARTYRDOM
28½ in. by 39 in. *Buck*

O. MARINARI.

- 3.3.0 50 THE MARTYRDOM OF A FEMALE SAINT
41 in. by 33 in.

In Colnag

RAFFAELLE.

- 96.12.0 51 VIRGIN AND CHILD: Three-quarter figure of the Virgin, standing,
looking down at the child, who lies on a bed in front of her;
in her hand she is holding the end of a veil
On panel—40 in. by 30 in.
Exhibited at Burlington House, 1895

Roach

REMBRANDT.

- 63.0.0 52 PORTRAIT OF A MAN, with gorget, and red cloak fastened with a
brooch
28 in. by 22 $\frac{1}{4}$ in.

J. J. Smith

SCHOOL OF REMBRANDT.

- 7.17.6 53 HEAD OF A WOMAN, in red cloak with fur
24 $\frac{1}{2}$ in. by 21 in.

Roach

SALVATOR ROSA.

- 9.9.0 54 A WOODY LANDSCAPE, with soldiers resting
51 in. by 36 in.

In Colnag

STYLE OF SALVATOR ROSA.

- 8.8.0 55 A HUNTING PARTY, in a wood with hounds
33 in. by 45 in.

Spickenh

RUBENS.

- 14.3.6 56 A FEMALE HEAD
17 in. by 12 in.

Dr

L. SPADA.

- 9.9.0 57 JUDITH WITH THE HEAD OF HOLOFERNES
52 in. by 40 in.

Partington

THE PROPERTY OF A LADY.

KNELLER.

.6 58 A LADY, in white dress with blue ribbon

Gooden

FABRICI.

.0 59 VESUVIUS

Do

FABRICI, 1771.

2.060 THE BAY OF NAPLES

Do

B. CANALETTO.

.0.0 61 VERONA : View on the river, with bridge and boats
28 in. by 60 in.*In Colnaghi*

H. MINDERHOUT.

.0.0 62 A NAVAL BATTLE, with men-of-war on the left, small boats on the
right

On panel—44 in. by 57 in.

Gooden

DIFFERENT PROPERTIES.

SIR G. KNELLER.

.0.0 63 GENERAL RICHMOND WEBB, in armour, wearing the Ribbon and
Prussian Order

Mentioned in Thackeray's 'Esmond,' chap. xv.

Webb

A. KAUFFMAN (STYLE OF).

.0 64 A LADY, with a dog, seated in a landscape

Spickenhaus

MOUCHERON.

.0 65 AN ITALIAN LANDSCAPE

Parson

SIR M. A. SHEE, P.R.A.

- 94.10.0 66 MRS. STEPHEN KEMBLE AS "COWSLIP," in white dress and hat with blue ribbons, standing, holding a bowl in her hand, in a landscape with pedestal and urn behind
94 in. by 57 in. Colnaghi's

G. MORLAND.

- 39.18.0 67 A HORSE, PIGS AND TWO MEN, outside a stable door
27½ in. by 35 in. Whelan

F. COTES, R.A.

- 115.10.0 68 PORTRAIT OF ELIZABETH WELLS, in white and yellow dress with ermine
30 in. by 25 in. McLean

P. NASMYTH.

- 16.16.0 69 A WOODY LANDSCAPE, with cottage and figures, a pool on the right
G. Sm

T. GAINSBOROUGH, R.A.

- 99.15.0 70 PORTRAIT OF THE REV. HUMPHREY GAINSBOROUGH, brother of the artist
28 in. by 22½ in. In Colnaghi's

Painted for Thomas Hall, Esq., of Harpsden Court, Henley-on-Thames, and has remained in his family ever since

Donor's sale 8 Mar 1874

J. JORDAENS.

- 63.0.0 71 VERTUMNUS AND POMONA: a composition of numerous figures
Mees

HANS HOLBEIN.

- 21.0.0 72 PORTRAIT OF ERASMUS, in dark dress with fur collar and sleeves
On panel—28 in. by 20 in. Faint

LUCAS VAN LEYDEN.

8.0 73 THE ADORATION OF THE MAGI—on panel

Meyman

P. WOUVERMAN.

8.0 74 A RIVER SCENE, with figures and horses—on panel
From the Collection of G. T. Braine, Esq.

Williams

M. HONDECOETER.

5.0 { 75 A COCK AND CHICKENS IN A LANDSCAPE, two ducks and some
ducklings on the left
51 in. by 51 in.

M. HONDECOETER.

{ 76 A COCK AND POULTRY, a jay flying above
51 in. by 51 in.

Philpot

BERTIN.

0 77 A ROCKY RIVER SCENE, with figures

Lacey

BERCHEM.

1.6 78 A RIVER SCENE, with travelling peasants

Do

BRAMER.

4.0 79 HEZEKIAH DISPLAYING HIS JEWELS—on panel

Mc Colnaghi

DROUAIS.

6.0 80 PORTRAIT OF A LADY, in white dress with blue bows

Mc Lean

B. LUINI.

0 81 THE MADONNA, in red dress—on panel

Trickenhans

SIR. J. REYNOLDS.

0 82 PORTRAIT OF A YOUTH, in blue coat and white waistcoat

Mc Lean

*probably Lord Rodney**The following are late the Property of A NOBLEMAN.*

DAHL.

3.13.6 83 PORTRAIT OF A GENTLEMAN, in brown coat and red sash
30 in. by 25 in. *Lane**4.14.6* 84 PORTRAIT OF A GENTLEMAN, in brown dress with blue scarf
30 in. by 25 in. *Do**7.17.6* 85 PORTRAIT OF A GENTLEMAN, in armour and red sash
Signed A. B.
50 in. by 40 in. *Hollan*

UNKNOWN.

3.13.6 86 THE MORNING AFTER THE 12TH APRIL, 1782, showing the "Ville
de Paris" refitted, and the wreck of "De Glorieux"
26½ in. by 38½ in. *Eokn*

W. ELLIOTT.

9.9.0 87 ADMIRAL RODNEY BREAKING THE FRENCH LINE, 12th April, 1782
35 in. by 53 in. *Do*

H. SAFTLEVEN, 1669.

7.7.0 88 THE MOUTH OF A DUTCH RIVER, with men-of-war and boats
On panel—23 in. by 32½ in. *Coh*

SIR G. KNELLER.

4.14.6 89 PORTRAIT OF A GENTLEMAN, with wig and green coat
30 in. by 25 in. *Do*

SIR G. KNELLER.

6.16.0 90 PORTRAIT OF A LADY, in blue and white dress
Oval—26 in. by 21½ in. *Turn*

SIR G. KNELLER.

13.0 91 PORTRAIT OF LORD HARLEY, in red coat, and wig
50 in. by 40 in. *Chapman*

SIR G. KNELLER.

.0 92 PORTRAIT OF A GENTLEMAN, in red gown, holding a scroll
50 in. by 40 in. *Wheeler*

SIR G. KNELLER.

.0 93 PORTRAIT OF A LADY, in blue dress and buff robe, holding a
flower
50 in. by 40 in. *Rutley*

SIR G. KNELLER.

.0 94 PORTRAIT OF THE FIRST EARL OF OXFORD, Lord High Treasurer,
in robes, with wand of office
50 in. by 40 in. *White*

SIR G. KNELLER.

.0 95 PORTRAIT OF A LADY, in red dress, seated
50 in. by 40 in. *Cohen*

SIR P. LELY.

6.0 96 PORTRAIT OF CATHERINE OF BRAGANZA, in satin dress trimmed
with pearls, seated
50 in. by 40 in. *S J Smith*

The following are the Property of
CAPTAIN F. A. BOYCE, R.N., deceased.

UNKNOWN.

3.13.6 97 A VILLAGE FAIR, with horses and figures

Lane

UNKNOWN.

1.0.0 98 A COAST SCENE, with castle and figures

St

H. J. ANTONISSEN.

9.19.6 99 RIVER SCENES, with cattle—a pair

Jacobson²

R. D. CHESTER.

3.15.0 100 A RIVER SCENE, with bridge and castle

Lane

VAN GOYEN.

6.16.6 101 A LANDSCAPE, with figures, cart and cottage—on panel

Farr

GREUZE.

15.15.0 102 A GIRL, with white cap, seated; and A GIRL, with a dog—oval
a pair

2/K

LADBROOKE.

16.16.0 103 A LANDSCAPE, with cattle in a pool; and THE COMPANION

Mul²

WYNANTS.

4.4.0 104 A LANDSCAPE, with figures

Farr

THE PROPERTY OF A LADY.

105 INTERIOR OF ST. PAUL'S, Antwerp, after Roberts—*lithograph*

W. CALLOW, 1873.

6 106 NEAR ROTTERDAM—*drawing*

107 DOUX SOUVENIRS; and PERLE DES HAREMS—*on porcelain, a pair*

2

G. ARMFIELD, 1856.

108 A TERRIER AT A RABBIT HOLE

20 in. by 30 in.

SIR A. CLAY, 1882.

109 BREAKING BOUNDS

17½ in. by 11½ in.

COOPER.

110 FOUR COWS IN A LANDSCAPE

SIR G. KNELLER.

111 THE DUCHESS OF PORTLAND, in blue and white dress, reclining
on a sculptured seat in a landscape

24 in. by 29 in.

H. O'NEIL, A.R.A.

112 THE PRISONER OF CHILLON

24 in. by 30 in.

Grose

Buckler

Ruston

Sampson

Dr.

Strong

Parsons

Sampson

A. POLLENTINE, 1882.

- 4.4.0 113 THE DUCAL PALACE, Venice
30 in. by 49 in.

James

REYNOLDS.

- 7.17.6 114 THE SLEEPING GIRL, in brown dress

Pausanias

L. WEILER.

- 4.4.0 115 AN ITALIAN PEASANT GIRL
34 in. by 27 in.

Strong

SASSO FERRATO.

- 4.4.0 116 HEAD OF THE MADONNA, in the attitude of prayer, in blue and
white robe
On panel—19 in. by 15 $\frac{1}{4}$ in.

Kalm

A. VAN DER WERFF.

- 12.12.0 117 PORTRAIT OF A GENTLEMAN, in lilac-coloured dress and red robe,
leaning on a sculptured plinth in a landscape
19 in. by 15 $\frac{1}{2}$ in.
Signed, and dated 1695

Lacey

THE PROPERTY OF A NOBLEMAN.

- | | | |
|---|-------------------|-----------------|
| 118 A ROCKY RIVER SCENE | | <i>Garant</i> |
| | WOLSTENHOLM. | |
| 119 A FORGE, with blacksmith and horses | | <i>McLean</i> |
| | ENGLISH SCHOOL. | |
| 120 A LANDSCAPE, with a horse | | <i>Cohen</i> |
| | ITALIAN SCHOOL. | |
| 121 A CUPID | | <i>Strong</i> |
| | RAFFAELLE SCHOOL. | |
| 122 THE MADONNA, with the Infant Saviour in a landscape | | <i>Calvetti</i> |
| | LATE ITALIAN. | |
| 123 PORTRAIT OF A LADY, in red robe | | <i>Parsons</i> |
| | GUIDO. | |
| 124 ST. SEBASTIAN | | <i>Wheeler</i> |
| | DUTCH SCHOOL. | |
| 125 A HUNTING PARTY | | <i>Cohen</i> |
| | G. POUSSIN. | |
| 126 A LANDSCAPE, with a sportsman and dogs | | <i>Bright</i> |
| | VERONESE. | |
| 127 THE MAGDALEN | | <i>Cohen</i> |

GUERCINO.

1. 11. 6 128 CLEOPATRA—oval

Bright

GUERCINO.

10/6 129 Dido

Cohen

HUYSMAN.

1. 0. 0 130 A WOODY LANDSCAPE, with figures

Bright

LELY.

12/- 130A PORTRAIT OF A LADY

Osborn

REMBRANDT (AFTER).

10/6 131 PORTRAIT OF THE ARTIST'S MOTHER

Cohen

B. CORBOULD.

16/- 132 A LANDSCAPE, with shepherd and sheep

Bright

BORGOGNONE.

2. 0. 0 133 A BATTLE PIECE

Dr

VENETIAN SCHOOL.

8/- 134 THE FINDING OF MOSES

Misell

UNKNOWN.

1. 1. 0 135 A VIEW IN ROME, with ruins

McLea

57/- 136 A MOUNTAINOUS RIVER SCENE

Rust

RUBENS (AFTER).

137 PORTRAIT OF THE ARTIST

Osborne

EVERDINGEN.

138 A LANDSCAPE, with figures outside a cottage

C. J. LEWIS, 1859.

G. Wilson

139 PLAYING WITH BABY

FINIS.

